

To: Marykay Voytilla/R10/USEPA/US@EPA, Cami Grandinetti/R10/USEPA/US@EPA, Sean Sheldrake/R10/USEPA/US@EPA, Donna.L.Street@nww01.usace.army.mil

CC

Subject: RE: Grading Guy Caves Area

It appears that the next step would be to begin grading. Before we begin that, I would like to make sure that everybody is singing the same tune on this one. I'm going to walk the Guy w/Debbie Angel either tomorrow or Monday and then I would like to visit with you guys some more.

MK is using all the equipment they currently have at the Reed, which is the critical piece work. However, there will likely be some dead time periods over the next month where a dozer and an operator can be better used by doing some grading at the Guy Caves. This would likely occur while concrete has been placed and backfill can not occur until it is somewhat cured.

----Original Message-----

From: Voytilla.Marykay@epamail.epa.gov [mailto:Voytilla.Marykay@epamail.epa.gov] Sent: Thursday, November 18, 1999 2:08 PM To: Grandinetti.Cami@epamail.epa.gov; Edward.W.Moreen@nww01.usace.army.mil; Donna.L.Street@nww01.usace.army.mil

Cc: jdehner@ch2m.com; Deborah_angell@MK.com; bhudson@nidlink.com;

superfund@enaila.nidlink.com; jstefano@ch2m.com

Subject: Grading Guy Caves Area

Cami, Ed. and Donna,

On a recent conference call regarding the Bunker Hill Mine Water RI/FS, /e

discussed the status of placement of Reed Landing material in the Guy Caves area, and plans for grading of the area. I understand that Debbie Angell, Nick

Zilka, Bill Hudson and Jay Dehner (CH2M Hill) did a walk through last Weds. (Nov

10) and reached a conceptual agreement on how to grade the Guy Caves area that

meets the following previously discussed objectives: 1) minimizes the area of

the lower cave that ultimately would need to be capped/covered, 2) keeps Reed

material from being placed in the upper cave, 3) accommodates a potential future

milling operation without any "extra" efforts, and 4) flattens the slope of material in the lower cave enough to accommodate a topsoil cover. I understand

155329



that Debbie is working on a map and plan based on the conceptual agreement that was reached, and that most of the Reed material that is going to be moved has already been so. It therefore seems that we are in a position to go ahead and start the grading. Do you agree?

Mary Kay

